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MYSTIC
Ron Marz
Brandon Peterson
John Dell
Andrew Crossley

THUS FAR IN MYSTIC

CIRESS

Is a planet where magic reigns supreme.
For centuries the world has been ruled by the seven major Guilds,
or schools, of magic, each presided over by a Guild Master.
Each respective Master serves as the living receptacle for an eternal spirit,
who embodies that Guild's sorcerous knowledge.

Despite her family's ties to the Nouveau Guild, socialite Giselle Villard's disinterest in magic bordered on disdain. However, Giselle's older sister Genevieve dutifully applied herself to magical studies and stood poised to become Master of the Nouveau Guild.
But at Gen's Rite of Ascension, Giselle's palm was imprinted with a mysterious sigil that somehow trapped the eternal spirits of all seven Guilds within her.

Granted vast magical might, Giselle defeated the Masters in a battle for control of the spirits, and took possession of the Masters' hidden sanctum on the Third Moon.

Refusing to accept defeat, the Magus of the Dark Magi Guild enacted an arcane spell searching for a force powerful enough to destroy Giselle...and found one.

Meanwhile, the mysterious Darrow attempted to put Giselle under a spell of his own with a moonlit waterfront walk. But while Giselle seems eager for Darrow's affections...

...Gen and an artist named Thierry have followed them, suspecting the suave stranger's motives to be less than pure. And unbeknownst to anyone, Giselle's pet squit Skitter looks on as well...

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Oh, BOTHER.
MAGUS
Dark Magi Guild
MONDRU
Astral Guild
ZAI
Shaman Guild
YINMA
Enchantress Guild
VASHTA
Tantric Guild
ATYAAH
Djinn Guild

BOTHER, BOTHER, BOTHER.
SOMETHING'S COMING, ISN'T IT? SOON, I THINK...
...SOON. I REACH OUT INTO THE PLANES BEYOND AND BRUSH PAST A SHADOW WITHIN SHADOWS.
SOMETHING'S WAITING THERE, CROUCHED IN THE DARKNESS.
SOMETHING *BAD*.
BUT WHAT? TO WHAT PURPOSE?
AND WHO WILL DEFEND US AGAINST—?
→Ahem←
MASTER MONDRU...

...WHO ARE YOU TALKING TO?
MYSELF.
Ah. OF COURSE.
YOU'VE BROUGHT THE HELM OF HIFFLE, MAJORDOMO?
RIGHT HERE, MASTER.
MASTER, YOU'VE BEEN ACTING...CURIOUS... LATELY. MORE SO THAN USUAL, I MEAN. IS ANYTHING WRONG?
WRONG? NOPE, NOTHING WRONG!
EVERYTHING'S ABSOLUTELY NORMAL! NOTHING OUT OF THE ORDINARY WHATSOEVER!
SORRY, NO TIME TO CHAT...
...BUT I MUST DEPART. I'M ALREADY...

LATE...
...AS USUAL. HOW YOU *DO* TEST MY PATIENCE, MONDRU.
YOU'RE A MASTER OF AN ENTIRE GUILD, MONDRU. YOU CAN BEND SPACE AND TIME...
...AND YET PUNCTUALITY IS BEYOND YOU.
SORRY
I'VE ALREADY OUTLINED MY DESIGN TO THE OTHERS. THEY AGREE WITH WHAT MUST BE DONE.
DESIGN?
WHAT DESIGN, MAGUS?
WE WILL RELEASE ANIMORA. WE WILL SET HER AGAINST THIS GISELLE VILLARD WHO HAS USURPED OUR POWER, AND ANIMORA WILL DESTROY HER.
WE WILL REACQUIRE OUR ETERNAL SPIRITS, AND THE POPULATION WILL NEVER LEARN WHAT TRANSPIRED.
SHE WHO WAITS BEYOND?!
YOU'RE NOT TRULY CONSIDERING SUCH A THING, ARE YOU?
LET ME *FINISH*, FOOL. ONCE ANIMORA HAS SERVED OUR PURPOSES AND OUR SPIRITS HAVE BEEN RETURNED TO US, WE WILL *BETRAY* HER.
WE'LL HAVE THE NECESSARY MIGHT TO *IMPRISON* HER, JUST AS OUR PREDECESSORS DID.

YOU CAN'T SUPPORT HIM IN THIS! DOWN THIS PATH LIES DISASTER!
WE'VE NO OTHER CHOICE. SURELY EVEN YOU SEE THAT.
I LIKE IT NO BETTER THAN YOU, MONDRU. BUT THIS IS OUR OPPORTUNITY TO RECLAIM WHAT'S OURS.
IT'S MERELY A MATTER OF TIME BEFORE THE LOSS OF OUR SPIRITS BECOMES COMMON KNOWLEDGE.
THE POLITICAL UPHEAVAL THAT WILL FOLLOW COULD DESTROY THE GUILDS, REDUCE CIRESS TO ANARCHY.
MONDRU... ...YOU'VE ALWAYS BEEN MY FAVORITE. YOU REALLY DO WANT TO JOIN US, DON'T YOU?
WELL, WHEN YOU PUT IT THAT WAY... VASHUA...
...NO.
NO, NO, NO. I WON'T BE SEDUCED INTO THIS. YOU PROPOSE UNLEASHING A THREAT THAT NEARLY DESTROYED OUR WORLD ONCE.
WE WILL DO THIS, MONDRU.
WITH OR WITHOUT YOU, WE WILL DO THIS.
WITHOUT, THEN.

DO WE NEED HIM?
IT TOOK SEVEN GUILD MASTERS TO CHAIN ANIMORA THE FIRST TIME. IT WON'T TAKE SEVEN TO FREE HER.
AND TO IMPRISON HER AGAIN?
WE'LL CERTAINLY RECEIVE NO HELP FROM NOUVEAU. IF ASTRAL WISHES TO GO AGAINST US AS WELL, SO BE IT.
WHEN THE TIME COMES, ANIMORA WON'T EXPECT BETRAYAL. WE FIVE WILL SUFFICE.
WE'RE AGREED?
AGREED.
YES.
YES.
STOP WASTING TIME AND GET TO IT.
THEN WE BEGIN.

GRRAF
GROWF GROWF!
Great. You again.
look, there's other things I gotta worry about, like making sure my cute little owner doesn't do anything TOO stupid...
...and I don't have time to be fooling around with YOU. So let's get something straight between us...
RRFF?
YIPE YIPE YIPE!

YIPE!
ALPHONSE? WHAT'S GOTTEN INTO YOU?

YOU'RE KIDDING.
TELL ME YOU'RE KIDDING.

THAT'S A SQUIT! YOU'RE A GORK! YOU'RE SUPPOSED TO CHASE THEM! IT'S THE NATURAL ORDER OF THINGS!
Oh, I'M SO ASHAMED.
BRRF

THIERRY, THIS IS THE STRAY GISELLE TOOK IN. HE'S... NOT YOUR AVERAGE SQUIT.
OKAY, I GUESS I DO RECOGNIZE HIM NOW. BUT HOW'D HE GET ALL THE WAY DOWN TO THE WATERFRONT?
THAT'S WHAT I'D LIKE TO KNOW.

WHAT ARE YOU DOING HERE, SKITTER?
WELL?

GENEVIEVE? YOU'RE NOT ACTUALLY WAITING FOR AN ANSWER ARE YOU?
Um.
NO OF COURSE NOT
THE SQUIT'S PROBABLY HERE FOR THE SAME REASON WE ARE - LOOKING OUT FOR YOUR SISTER'S WELFARE
RIGHT THAT MUST BE IT
COME ON LET'S NOT LET THE LOVEBIRDS GET AWAY FROM US
I'M GOING TO PUT A STOP TO THIS BEFORE IT GOES TOO FAR
WHAT'S THE MATTER SQUIT GOT YOUR TONGUE?
Shhh
Just our little secret okay?

YOU'RE A WONDERFULLY INTRIGUING WOMAN GISELLE
I'M SO PLEASED I'VE BEEN ABLE TO GET CLOSE TO YOU

HEY
HEY BUDDY

I WANT A WORD WITH YOU
Hm
THE ARTIST
WHAT YOU *NEED* IS A LESSON IN MANNERS
THIERRY?

I DON'T REALLY *KNOW* YOU BUT I DO KNOW I DON'T *LIKE* YOU
EXACTLY WHAT ARE YOUR INTENTIONS WITH GISELLE?
MY *INTENTIONS*

HI ELLE
GENE YOU TOO?
WHY ARE YOU HERE?
MY INTENTIONS ARE NONE OF YOUR CONCERN
NOW I STRONGLY SUGGEST YOU LEAVE US ALONE
HEY I'M MAKING IT MY CONCERN
YOU'RE CHECKING UP ON ME. YOU'RE SPYING ON ME, AREN'T YOU?
GISELLE I DON'T WANT YOU TO THINK OF IT AS—
YOU KNOW DARROW OR WHATEVER YOUR NAME REALLY IS, THERE'S SOMETHING NOT RIGHT ABOUT YOU
NOT RIGHT

GAAGH!
HOW PERCEPTIVE
THERRY!
GISELLE
THERRY?
ARE YOU OKAY? ANSWER ME!

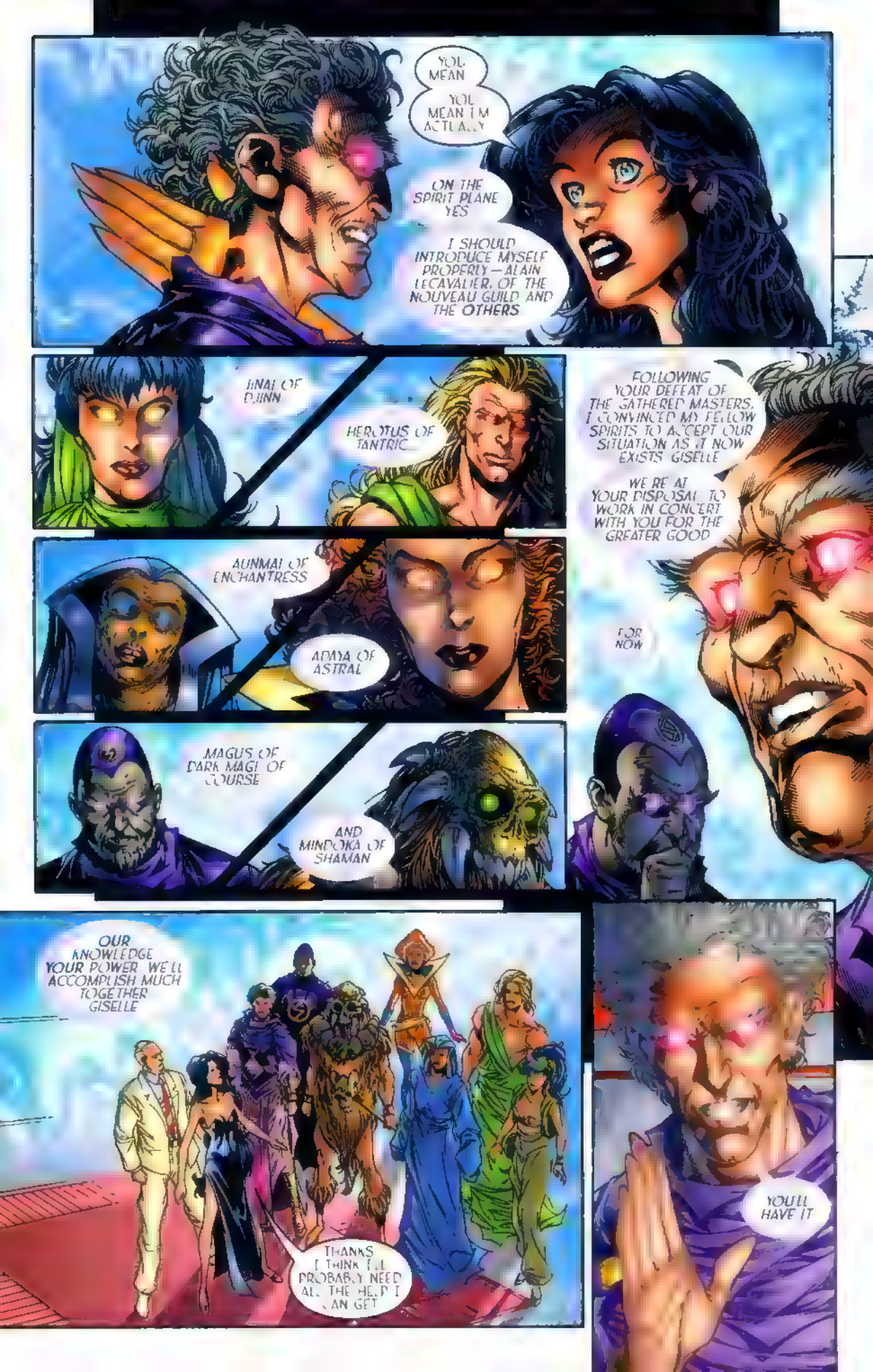
WHY DON'T WE GO SOMEPLACE WE CAN BE ALONE
BUT
BUT MY SISTER AND
MAE RIGHT
I THINK
YOU'RE SURE? DON'T TRY TO GET UP TOO QUICKLY
WE SHOULD GO, GISELLE
OK
AE RIGHT
DID YOU SEE THAT IT'S LIKE HE'S PULLING HER STRINGS OR SOMETHING
MY SISTER'S TASTE IN MEN IS PRETTY SUSPECT
BUT THIS IS TOO MUCH EVEN FOR HER

MUCH BETTER
WHAT DO YOU THINK YOU'RE DOING?!
WHISKING ME AWAY WITHOUT EVEN ASKING?!
...SELF
FORGIVE ME. I DIDN'T MEAN TO BE PRESUMPTUOUS, BUT I FEARED THAT FELLOW WAS STALKING YOU. PERHAPS EVEN INTENDED YOU HARM
I THOUGHT IT BEST WE REMOVE OURSELVES. TRULY MY ONLY THOUGHT WAS FOR YOUR SAFETY
WELL
I CAN UNDERSTAND THAT. SORRY TO SNAP AT YOU
SO WHERE ARE WE?
A PLACE I KEEP. IT AFFORDS ME THE PRIVACY I DESIRE
IT'S LOVELY

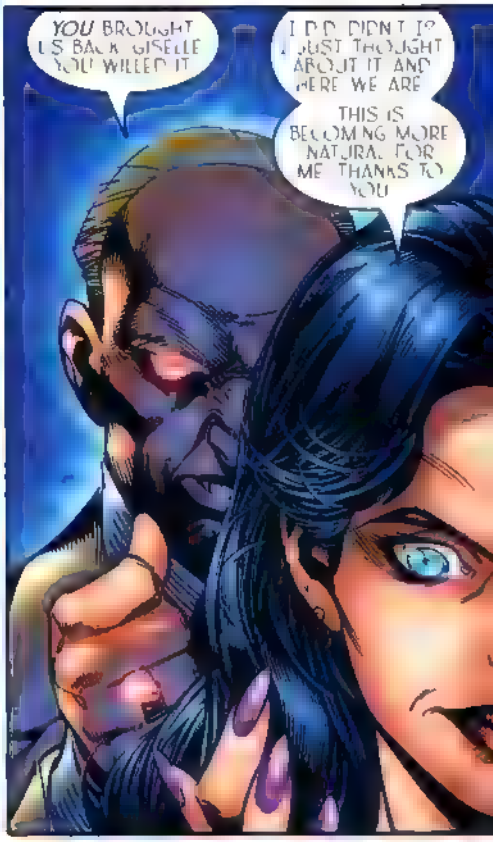
IT SERVES ITS PURPOSE
MY FAVORITE
CHAMPAGNE
I SENSE I MUST TELL YOU
YOU ALREADY HAVE IMMENSE ARCANE POWER AT YOUR DISPOSAL
BUT YOU COULD BE THAT MUCH MORE POWERFUL IF YOU TRULY MASTERED IT IF YOU'D LET ME TEACH YOU
TO EXPLORING NEW RELATIONSHIPS
EXPLORING NEW RELATIONSHIPS
WHEN CAN WE GET STARTED? TEACHING ME I MEAN

RIGHT NOW IF YOU WISH
IT'S SIMPLY A MATTER OF HONING WHAT YOU ALREADY POSSESS
WHEN THOSE BEEFANS CONFRONTED US YOU NEARLY DESTROYED AN ENTIRE BUILDING
I SHOULD WARN YOU I WAS NEVER REALLY VERY GOOD AT SCHOOL
PERHAPS YOU LACKED THE RIGHT TEACHER
START WITH WHAT WE KNOW YOUR POWER STEMS FROM THIS
THIS SIGIL
FROM WHAT YOU'VE TOLD ME YOU'RE UNSURE OF ITS ORIGINS BUT YOU'RE CERTAIN IT'S WHAT DREW THE GUILD SPIRITS INTO YOU
AND THUS FAR YOU'VE USED THE SPIRITS KNOWLEDGE TO WIELD THE VARIOUS GUILD MAGICS YES?
I BELIEVE WE CAN FUSE WHAT YOU HAVE UTILIZED SEPARATELY INTO A NEW GREATER WHOLE
I DON'T THINK THE SPIRITS AGREE ON MUCH OF ANYTHING AT LEAST WHEN THEY'VE TALKED TO ME
THOUGH THEY'VE BEEN PRETTY QUIET SINCE I DEFEATED THE MASTERS AND TOOK OVER THEIR SANCTUM
WELL THEN
IT'S PAST TIME FOR A FACE TO FACE MEETING

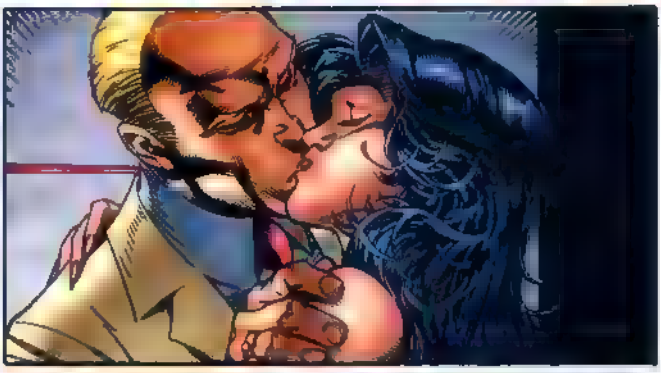
HOW DID SHE COME TO BE HERE? MUCH LESS BRING ANOTHER WITH HER?
DID YOU THINK SHE WOULDN'T COME TO US EVENTUALLY?
GISELLE
A PLEASURE TO FINALLY MEET YOU IN PERSON SO TO SPEAK

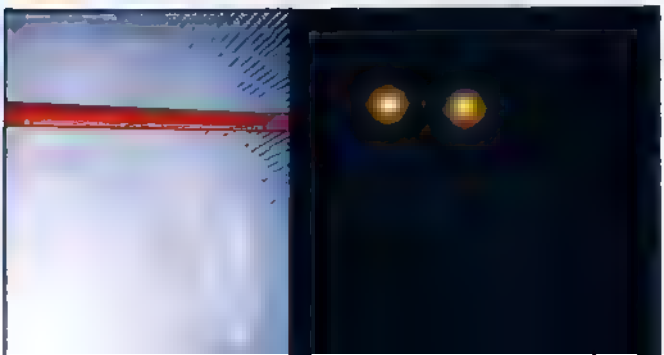

YOU MEAN
YOU MEAN I'M ACTUALLY
ON THE SPIRIT PLANE YES
I SHOULD INTRODUCE MYSELF PROPERLY—ALAIN LECAVALIER, OF THE NOUVEAU GUILD AND THE OTHERS
JINAI OF DJINN
HEROTUS OF TANTRIC
AUNMAI OF ENCHANTRESS
ADAYA OF ASTRAL
MAGUS OF DARK MAGI OF COURSE
AND MINDOKA OF SHAMAN
FOLLOWING YOUR DEFEAT OF THE GATHERED MASTERS, I CONVINCED MY FELLOW SPIRITS TO ACCEPT OUR SITUATION AS IT NOW EXISTS GISELLE
WE'RE AT YOUR DISPOSAL TO WORK IN CONCERT WITH YOU FOR THE GREATER GOOD
FOR NOW
OUR KNOWLEDGE YOUR POWER WE'LL ACCOMPLISH MUCH TOGETHER GISELLE
THANKS I THINK I'LL PROBABLY NEED ALL THE HELP I CAN GET
YOU'LL HAVE IT

WE'RE BACK? JUST LIKE THAT?


YOU BROUGHT US BACK, GISELLE. YOU WILLED IT.
I DID. DIDN'T I? I JUST THOUGHT ABOUT IT AND HERE WE ARE.
THIS IS BECOMING MORE NATURAL FOR ME. THANKS TO YOU.

YOU'RE THE ONE WITH THE GIFT. I'M MERELY THE TUTOR. BUT I DO THINK THIS IS THE START OF A FRUITFUL COLLABORATION.
RIGHT NOW I'M IN THE MOOD FOR LESS TUTORING AND MORE COLLABORATING.
I DID SAY I'D LIKE TO PUT MYSELF IN YOUR HANDS.





THE CIRCLE IS BROKEN

THE BEAST W BE
UNLEASHED!
KKKKKKKK
KRAKOOM

FREE...

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BREAK
ON THROUGH!
RON MARZ
BRANDON PETERSON
JOHN DELL
ANDREW CROSSLEY
MYSTIC™
ISSUE #10
ON SALE
MARCH 7TH

MYSSPELLINGS

PLEASE LET US KNOW IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED. MARK YOUR E-MAILS AS "OKAY TO PRINT." LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

MysSpellings,

Everything in MYSTIC is top notch. It will definitely be interesting to see how the reluctant heroine develops in the usage of powers and in character. Each of the supporting characters also adds an element of intrigue. In response to the letter in issue #5 stating that the story isn't progressing fast enough – I believe this is not true. The creators of this book are doing the right thing by starting out slowly, as it gives the reader a chance to delve deeper into the characters. A classic example of a book moving too fast is *X-Men*. I have been reading this title for a long time, and there are so many characters with little or no development that they cannot be recognized by character behavior or sometimes even physical appearance.

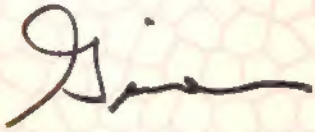
MYSTIC #6 was a great conclusion to the introductory story of the book. A quick question: what is that creature with wings featured at the beginning and conclusion of the story?

It will definitely be interesting to see what additional powers Mystic's familiar possesses and how later stories develop. One request: please do not give in to the temptation of offering reprints of your books. I say this because every other company offers reprints of many of their titles. Also, as your titles are growing in popularity many new issues are becoming increasingly difficult to locate. I believe reprinting floods the market and hurts all collectors by taking away much of the fun of having original issues containing the only copy of a story. This isn't just speaking from a monetary aspect, but this also takes away from the uniqueness of a given issue.

I also enjoyed the added message board insert and agree that a majority of the readers are intelligent with great points of view. I had thought this myself from reading the letters pages from previous issues. This aspect adds to the already great experience brought about by this new universe. Keep up the great work.

John Sedivy

Thanks for the input, John. In answer to your reprint request: we seriously overprinted each of our first four issues to accommodate folks who might have jumped on our bandwagon a little late. Retailers only need to get in touch with Diamond to reorder. After the #4 issues we printed closer to orders, and some books have sold out. However, we don't intend to reprint any individual issues of our books at this time. Do keep a lookout for our trade paperbacks, though. MYSTIC and SIGIL TPBs, reprinting the first seven issues, will be hitting the stores in April, followed by SCION and MERIDIAN in May. As far as the message board goes (here I'm assuming you're referring to our Speculator page), I couldn't agree more with your assessment of our fans. As I said in one of these columns last month, you guys are a bright bunch. Lastly, that little guy in issue #6 is just a run-of-the-mill sprite, quite common on Ciress. Ron and Brando used him as kind of a tranquil scene-setter to bookend all the action that took place in that issue.



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letters@crossgen.com
MYSTIC (in the subject line)

CROSSGENERATOR™ CROSSCURRENTS

by Gina Villa

Welcome, all you faithful readers! Now that Milestones has brought you up to date on a lot of the behind-the-scenes happenings from our beginning months, this space will henceforth be used to keep you abreast of what's going on around here now – thus the new name. Of course, we would love it if all of you would access our web site, but not everyone has that capability, so I wanted to be sure that all of our fans were kept in the loop on what was going on here at CrossGen Central. Naturally, we'll continue with our Recommended Reads, and I'll throw in other stuff occasionally, too, that I think will be of interest to you. As usual, feedback is always welcome, so feel free to write and tell me what else you might like to see here. So, let's get up to date…

August 2000 saw the arrival of fan fave Mark Waid, joining Ron Marz in the capacity of Senior Writer. Mark, who I'm sure needs no introduction to any of you, will be taking the reins of SIGIL from the hands of Barbara Kesel so she will have more time to devote to her other duties as Head Writer. He will also be writing CRUX and THE PATH and be playing a large role in our Associate Writer training. That should keep him busy – for a while, anyway. Morry Hollowell also joined us that month, taking over the coloring chores on MERIDIAN as of issue #6. He replaced Mike Atiyeh, who joined his old pals Bart Sears and Andy Smith on THE FIRST. *CosmoGIRL* ran a contest inviting their readers to create their own character for MERIDIAN, either in prose or art. The winner and an adult chaperone will be brought to the studio here in Oldsmar for a couple of days to work with Barbara, Steve McNiven, Tom Simmons, and Morry, and for even more fun will also get two tickets to Busch Gardens. The winner will be announced soon and the character will appear in a subsequent issue of MERIDIAN. September found us inking our first deal with a foreign publisher, Semic, France will never be the same. In October, we signed penciler Steve Epting for CRUX, which is set to debut in April 2001. Steve has worked most recently on *Aquaman* for DC and some *Avengers* issues at Marvel. Rick Magyar, inker on such books as *Star Wars: Darth Maul* (Dark Horse) and *Swamp Thing* (DC), joined him on the CRUX team the next month. Rick also does the *Zorro* newspaper strip and will finish up the inks over George Pérez on CHRONICLES #2. November continued to be a good month for CrossGen with the signing of penciler Scot Eaton and inker Drew Hennessy, who will join Wil Quintana on the art for SIGIL beginning with issue #10. Scot was working on *Creature Commandos* for DC just before coming to us, and Drew has done numerous books for both DC and Marvel. Needless to say, we're thrilled to have talent of the caliber of all of these creators on the CrossGen roster. Welcome, guys! Thrilled doesn't even begin to describe how we feel about the big – really big – news of December, though. Comics superstar George Pérez (whose credits are literally too extensive to even begin to list, and you all know them anyway) obviously liked what he saw of us – enough so that he signed an exclusive contract to pencil CHRONICLES on a bi-monthly basis. That book will stay a quarterly, however, and George will be given a leave of absence from CrossGen if and when he gets a script for the long-awaited *Avengers/JLA* project. What a way to end the year!

Next month I'll give you those answers to the Trivia Contest. 'Til then, enjoy these Recommended Reads!

CROSSGENERATION COMICS, INC. LIST OF RECOMMENDED GOOD READS!

Recommended R Reads

User DC Comics/Vertigo
Devin K. Grayson, Sean Phillips, John Bolton

Green Lantern vs. Aliens Dark Horse Comics
Ron Marz, Rick Leonardi, Mike Perkins

Fantastic Four Marvel Comics
Jeph Loeb, Carlos Pacheco, Jesus Merino, Rafael Marin

Hourman DC Comics
Tom Peyer, Rags Morales, Dave Meikis

HOSTED BY IAN M. FELLER

HERE WE GO AGAIN, EVERYONE. *This month's installment of "CrossGen Speculator" was culled completely from the posts found in the incredibly popular CrossGen Speculator forum on the message boards at www.crossgen.com.*

As they have for the past three months, our readers are working hard on these theories. You'd be surprised how close some of these people have really come.

Have you gone to the message boards and posted your theories? I've started to see some new screen names in there, but I know there are still many of you who have yet to post. Let us all know what you think. Or if you still prefer snail-mail,

CROSSGEN SPECULATOR
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COLORS

The four important colors that we have seen in these books are red, yellow, green, and orange. We have seen red and yellow from the sigils and the First; orange from JeMerik, Muse, and Skitter; and green from Altwaal. See what color combinations you get if you ignore the colors of the creators for a moment. I should note that I'm basing this on the RGB (Red, Green, Blue) scale, not the Primary/Secondary color scale. If you add yellow to red, then you get orange. If you subtract red from yellow, then you get green. Now it may just be years of learning about color in school, but I think that means that red and yellow (the Sigil-Bearers) are the buffers between orange (JeMerik, Skitter, Muse) and green (Altwaal). Following that reasoning, does it possibly make sense that the 'Orange faction' is at war with the 'Green faction,' and the 'Red and Yellow faction' is stuck in the middle? Note the fact that the First are also red and yellow. Does this mean that the upcoming issues of THE FIRST that deal with their history will also stick them into the battle? Most likely, from the way THE FIRST #1 turned out, it will be as the foil to the Sigil-Bearers. I think we will find that 'Orange' and 'Green' will end up being the two major opponents as the series progresses. Of course there are still the creators, but I think that we won't see them actually doing anything until CRUX or THE PATH come out.

AuraPsi

The orange might be the sidekick. Since JeMerik, Skink, and the Muse all have those orange eyes, it is possible that the sidekick inhabits those people.

Nexus

Hey, I like this theory! It makes sense in a heaven/hell kind of way! You know, there is God in Heaven and there is a devil in Hell, where each would either be green or orange. Perhaps The First/Sigil-Bearers/every other living organism are in between those colors. The Sigil-Bearers are just the leaders of the pack.

Dang, this would be cool! Check it out: Sidekick comes to Creator and suggests stirring things up. Creator agrees because he is getting bored, and because he created Sidekick, he knows things that Sidekick doesn't. These Sigil-Bearers "stir things up" in the present, but in the future they can serve as a defense in the final battle for paradise. The Creator knows that the battle is coming because he knows the devil (the other thing Sidekick knows nothing about) is out there and ready to fight.

UpGrade

This is my theory on the colors: The Creator made the sigil red and yellow, showing a combination of the First's two colors and showing that the Sigil-Bearers are more powerful than any one of the First. The Sidekick created orange in order to watch over the Creator's Sigil-Bearers. The orange acts as a neutral because it is a combination of red and yellow. This implies that Squit, the Muse, and JeMerik are watchers of the Sigil-Bearers. The green doesn't fit. Maybe the green just signifies that Altwaal is above the primary yellow and red of the two houses. It may not mean anything.

eric3000

DARROW'S ORIGIN

It looks like Darrow is using an assumed name and that he is/was a member of the red house. What is his real name? Is he First or Secundae (and is there any difference)? My best guess is that he's Hwinneth. Also, I'm thinking that he might switch allegiance from Ingra to Pyrem and that's why he's on both sides of the First poster from *Wizard* #112. Perhaps Giselle influences him more than he influences her...

exeter

My theory is that Darrow is a Secundae, possibly from the yellow house, who works for Ingra on the side. The other members of the red house don't even know it. I believe he is trying to manipulate Giselle into working for Ingra, who probably wants to take over the First. Darrow, however, is very crafty and does not appear to be someone's stooge. He might be working both sides of the First against each other, using Giselle as his pawn.

MystikChronicler

Please bear in mind that just because something is printed here, it doesn't necessarily mean it is true. These are only speculations by our loyal fans – speculations that CrossGen neither confirms nor denies. If something shown here does turn out to be true in the future, know that the plans for our universe have been established well before now and not on our readers' concepts. However, if you can guess what we're up to, more power to you!